

Digital Humanities Data Curation Fellow

The [Digital Library of the Caribbean \(dLOC\)](http://www.dloc.com) at Florida International University seeks applications from Ph.D. students focused on Caribbean Studies for the position of Digital Humanities Data Curation Fellow for the 2020-2021 academic year. Founded in 2004, Digital Library of the Caribbean (dLOC) is a Multi-Institutional, International Digital Library that has worked on data curation projects with various archives and libraries in the Caribbean by digitizing and preserving rare books and manuscripts. Together, dLOC partners have created the world's largest open access collection of resources from and about the Caribbean (dLOC currently hosts 41,000 titles with more than four million pages of content averaging over 7 million views per month). Under the supervision of the Director of the Digital Library of the Caribbean, the Digital Humanities Data Curation Fellow will help digitize Caribbean collections, curate our digital content, crowdsource images for metadata, and possibly identify archival collections in the Caribbean that need support. The Fellow will work at the Green Library 15 hours per week, on a mutually agreed schedule Monday - Friday. Visit www.dloc.com for more information regarding our collections.

Sample Digitization Projects Include:

Bernard Diederich Collection: As a well-traveled journalist, Bernard Diederich witnessed and even participated in countless events important to Caribbean and Central American history. His papers and media collection will thus provide invaluable sources to those who are interested in history, political science, international relations, and journalism, especially those who would like to learn more about Haiti, the Dominican Republic, Nicaragua, El Salvador, Panama, and Cuba, where Diederich worked for more than fifty years.

Michael Heint Collection: The Michael Heint Collection is primarily concerned with Haiti and the U.S. military presence in the country. It includes photographs, print materials, and artwork from the late eighteenth century through to the late twentieth century. The photograph series contains images of Haiti from two periods: the U.S. occupation (1915-1934) and 1957-1971. Both sets have a strong focus on matters of military and diplomatic interest. The print materials include rare books, pamphlets, and letters, most of which are concerned with Haitian history.

Diaspora Vibe Cultural Arts Incubator: Thanks to an Institute of Museum and Library Services (IMLS) grant and in partnership with the University of Miami's Special Collections and Digital Library of the Caribbean at Florida International University, the Diaspora Vibe Cultural Arts Incubator (DVCAI) will preserve, digitize, and increase access to its archive focusing on artists from the Caribbean and Latin American Diaspora. The project will provide online content for scholars and the public including artist profiles, documents, sound recordings, video footage, and photographs collected during DVCAI's more than 20 years of artist incubation.

Digital Library of the Caribbean's Bibliography Project: Digital Library of the Caribbean is compiling and developing a series of crowdsourced bibliographies about various facets of Caribbean history and culture. Our aim is to develop a resource that students, academics, and the general public will find useful and that will facilitate reading and research on the Caribbean.

Ultimately, through a collective effort this project intends to compile a series of lists that cover the breadth of the field – geographically, linguistically, and subject-wise.

Qualifications

No advanced computer or digitization skills necessary. Training in Federal Agencies Digital Guidelines Initiative (FADGI) standards used will be provided throughout the year.

Knowledge of Caribbean culture and history (area of specialty is open).

Ability to work independently.

Strong writing skills.

Flexibility in collaborating with our Caribbean partners.

About FIU

Florida International University is classified by Carnegie as a R1: Doctoral Universities - Highest Research Activity and recognized as a Carnegie engaged university. It is a public research university with colleges and schools that offers 196 bachelor's, master's and doctoral programs in fields such as engineering, computer science, international relations, architecture, law and medicine. As one of South Florida's anchor institutions, FIU contributes almost \$9 billion each year to the local economy. FIU is Worlds Ahead in finding solutions to the most challenging problems of our time. FIU emphasizes research as a major component of its mission. FIU has awarded more than 220,000 degrees and enrolls more than 54,000 students in two campuses and three centers including FIU Downtown on Brickell, FIU@I-75, and the Miami Beach Urban Studios. FIU's Medina Aquarius Program houses the Aquarius Reef Base, a unique underwater research facility in the Florida Keys. FIU also supports artistic and cultural engagement through its three museums: Patricia & Phillip Frost Art Museum, the Wolfsonian-FIU, and the Jewish Museum of Florida-FIU. FIU is a member of Conference USA and more than 400 student-athletes participating in 18 sports. For more information about FIU, visit <http://www.fiu.edu/>.

Disclosures

Clery Notice

In compliance with the [Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act](#), the University Police department at Florida International University provides information on crimes statistics, crime prevention, law enforcement, crime reporting, and other related issues for the past three (3) calendar years. The FIU Annual Security report is available online at: https://police.fiu.edu/wp-content/uploads/sites/54/2016/04/Campus_Security_Report__Safety_Guide.pdf.

To obtain a paper copy of the report, please visit the FIU Police Department located at 885 SW 109th Avenue, Miami, FL, 33199 (PG5 Market Station).

Pay Transparency

Florida International University will not discharge or in any other manner discriminate against employees or applicants because they have inquired about, discussed, or disclosed their own pay or the pay of another employee or applicant. However, employees who have access to the compensation information of other employees or applicants as a part of their essential job functions cannot disclose the pay of other employees or applicants to individuals who do not otherwise have access to compensation information, unless the disclosure is (a) in response to a formal complaint or charge, (b) in furtherance of an investigation, proceeding, hearing, or action, including an investigation conducted by the employer, or (c) consistent with the contractor's legal duty to furnish information.